Proimágenes Colombia is attending Berlin International Film Festival 2019.

FEBRUARY 07 - 17 / 2019.

ABOUT US:

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Claudia Triana

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STORIES WITHIN **EVERYONE'S** REACH.

COLOMBIAN FILM INDUSTRY -**DOORS WIDE** OPEN.



PANORAMA



MONOS

DIRECTED BY: ALEJANDRO LANDES

PRODUCED BY: **STELA CINE**

2019 102 min

COLOMBIA, ARGENTINA, NETHERLANDS, GERMANY, SWEDEN, URUGUAY.

Belonging to a rebel group called "the Organization," a ragtag band of child soldiers, brandishing guns and war names like Rambo, Wolf, Lady, and Bigfoot, occupies a derelict ruin atop a remote mountain where they train themselves, watch over a "conscripted" milk cow, and hold hostage a kidnapped American engineer, Doctora (Julianne Nicholson). But after an attack forces them to abandon their base, playtime is over for the motley young crew.

The visionary third feature of Alejandro Landes (Cocalero, Porfirio), Monos captivates us with its striking baroque aesthetic, otherworldly setting, and ingenious reframing of the war film—one that uses adolescence to insinuate a youthful but elusive dream of peace. With enthralling performances from Nicholson and a talented young ensemble led by Moises Arias, Landes constructs a stylized, deceptively surreal space that teeters between tedium and hedonism, made more unsettling by its disquieting soundscape and Mica Levi's brilliant score. As they descend into a jungle, captors and captive alike find themselves in an increasingly anarchic, unhinged "nowhere world" that echoes Lord of the Flies and Apocalypse Now.

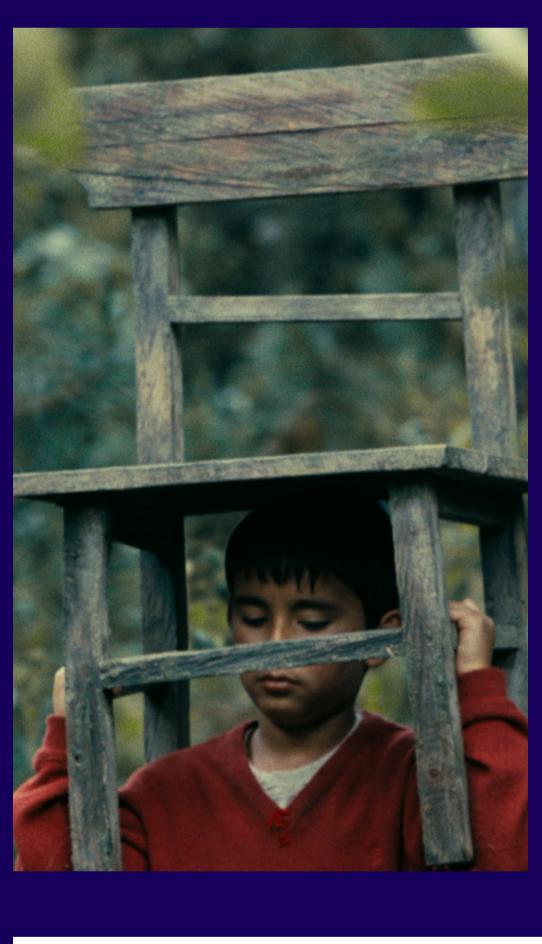
SCHEDULE

Mon. Feb. 11th - 12:30 - CinemaxX 7 **Tue. Feb. 12th** - 17:30 - Cubix 7 **Thu. Feb. 14th** - 22:30 - CinemaxX 7

Sun. Feb. 10th - 20:00hs - International (Premiere)

www.le-pacte.com

GENERATION



THE SIZE OF THINGS. **DIRECTED BY:**

CARLOS FELIPE MONTOYA

PRODUCED BY: **MESTIZA FILMS**

12 min

2019

COLOMBIA.

Diego lives with his father in a house without things, without furniture, without anything.

One day he finds a chair deep in the woods and

desire of possession arises. Diego takes the chair back home but the father disagrees and orders him to return it. At night, the father recognizes the boy's feeling of dearth and allows Diego to bring the chair again. Diego returns to the forest but something has happened, something really big. He can't bring the chair this time.

SCHEDULE

Tue. Feb. 12th - 13:00 - HKW **Wed. Feb. 13th** - 14:00 - CinemaxX 1 Fri. Feb. 15th - 12:30 - Filmtheater am Friedrichain.

Mon. Feb. 11th - 10:00 - CinemaxX 3 (premiere)

CONTACT

Isabel Vásquez isabel@mestizafilms.com



LAPÜ. DIRECTED BY: **JUAN PABLO POLANCO**

CÉSAR ALEJANDRO JAIMES PRODUCED BY:

JULIÁN QUINTERO

2018 75 min

COLOMBIA.

Wayuu woman, exhumes her cousin's remains in order to meet her for the last time. Through a sensory journey this ritual leads her to confront death and blend the world of the dreams with the world of the living.

In the middle of the Guajira Desert, Doris, a young

SCHEDULE

Mon. Feb. 11th - 15:30 - CinemaxX 6 (P&I) (EN) **Wed. Feb. 13th** - 19:30 - CinemaxX 4 (EN) **Thu. Feb. 14th** - 14:00 - Delphi (EN) Fri. Feb. 15th - 22:00 - CineStar 8 (EN) **Sun. Feb. 17th** - 12:30 - Arsenal 1 (EN)

losninosfims@gmail.com www.losninosfilms.com

PRODUCTION COMPANY Los Niños Films S.A.S. Diego Ricardo

SALES

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