

# STORIES WITHIN EVERYONE'S REACH.

COLOMBIAN FILM INDUSTRY - DOORS WIDE OPEN.



www.luchecorrea.com

## PANORAMA

### MONOS

DIRECTED BY:  
**ALEJANDRO LANDES**

PRODUCED BY:  
**STELA CINE**

**2019**  
**102 min**

COLOMBIA, ARGENTINA, NETHERLANDS, GERMANY, SWEDEN, URUGUAY.

Belonging to a rebel group called "the Organization," a ragtag band of child soldiers, brandishing guns and war names like Rambo, Wolf, Lady, and Bigfoot, occupies a derelict ruin atop a remote mountain where they train themselves, watch over a "conscripted" milk cow, and hold hostage a kidnapped American engineer, Doctora (Julianne Nicholson). But after an attack forces them to abandon their base, playtime is over for the motley young crew.

The visionary third feature of Alejandro Landes (Cocalero, Porfirio), Monos captivates us with its striking baroque aesthetic, otherworldly setting, and ingenious reframing of the war film—one that uses adolescence to insinuate a youthful but elusive dream of peace. With enthralling performances from Nicholson and a talented young ensemble led by Moises Arias, Landes constructs a stylized, deceptively surreal space that teeters between tedium and hedonism, made more unsettling by its disquieting soundscape and Mica Levi's brilliant score. As they descend into a jungle, captors and captive alike find themselves in an increasingly anarchic, unhinged "nowhere world" that echoes Lord of the Flies and Apocalypse Now.

#### SCHEDULE

**Sun. Feb. 10th** - 20:00hs - International (Premiere)  
**Mon. Feb. 11th** - 12:30 - CinemaxX 7  
**Tue. Feb. 12th** - 17:30 - Cubix 7  
**Thu. Feb. 14th** - 22:30 - CinemaxX 7

#### SALES

**Le Pacte, Thomas Pibarot**  
tpibarot@le-pacte.com  
www.le-pacte.com

## GENERATION

### THE SIZE OF THINGS.

DIRECTED BY:  
**CARLOS FELIPE MONTOYA**

PRODUCED BY:  
**MESTIZA FILMS**

**2019**  
**12 min**

COLOMBIA.

Diego lives with his father in a house without things, without furniture, without anything.

One day he finds a chair deep in the woods and desire of possession arises. Diego takes the chair back home but the father disagrees and orders him to return it. At night, the father recognizes the boy's feeling of dearth and allows Diego to bring the chair again. Diego returns to the forest but something has happened, something really big. He can't bring the chair this time.

#### SCHEDULE

**Mon. Feb. 11th** - 10:00 - CinemaxX 3 (premiere)  
**Tue. Feb. 12th** - 13:00 - HKW  
**Wed. Feb. 13th** - 14:00 - CinemaxX 1  
**Fri. Feb. 15th** - 12:30 - Filmtheater am Friedrichain.

#### CONTACT

**Isabel Vásquez**  
isabel@mestizafilms.com

### LAPÜ.

DIRECTED BY:  
**JUAN PABLO POLANCO**  
**CÉSAR ALEJANDRO JAIMES**

PRODUCED BY:  
**JULIÁN QUINTERO**

**2018**  
**75 min**

COLOMBIA.

In the middle of the Guajira Desert, Doris, a young Wayuu woman, exhumes her cousin's remains in order to meet her for the last time. Through a sensory journey this ritual leads her to confront death and blend the world of the dreams with the world of the living.

#### SCHEDULE

**Mon. Feb. 11th** - 15:30 - CinemaxX 6 (P&I) (EN)  
**Wed. Feb. 13th** - 19:30 - CinemaxX 4 (EN)  
**Thu. Feb. 14th** - 14:00 - Delphi (EN)  
**Fri. Feb. 15th** - 22:00 - CineStar 8 (EN)  
**Sun. Feb. 17th** - 12:30 - Arsenal 1 (EN)

#### PRODUCTION COMPANY

**Los Niños Films S.A.S.**  
**Diego Ricardo**  
losninosfilms@gmail.com  
www.losninosfilms.com

#### SALES

**Syndicado**  
**Aleksandar Govedarica**  
+421949635890  
aleksandar@syndicado.com  
www.syndicado.com

