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Pantalla Colombia

Location Colombia

Cine en Cifras Files

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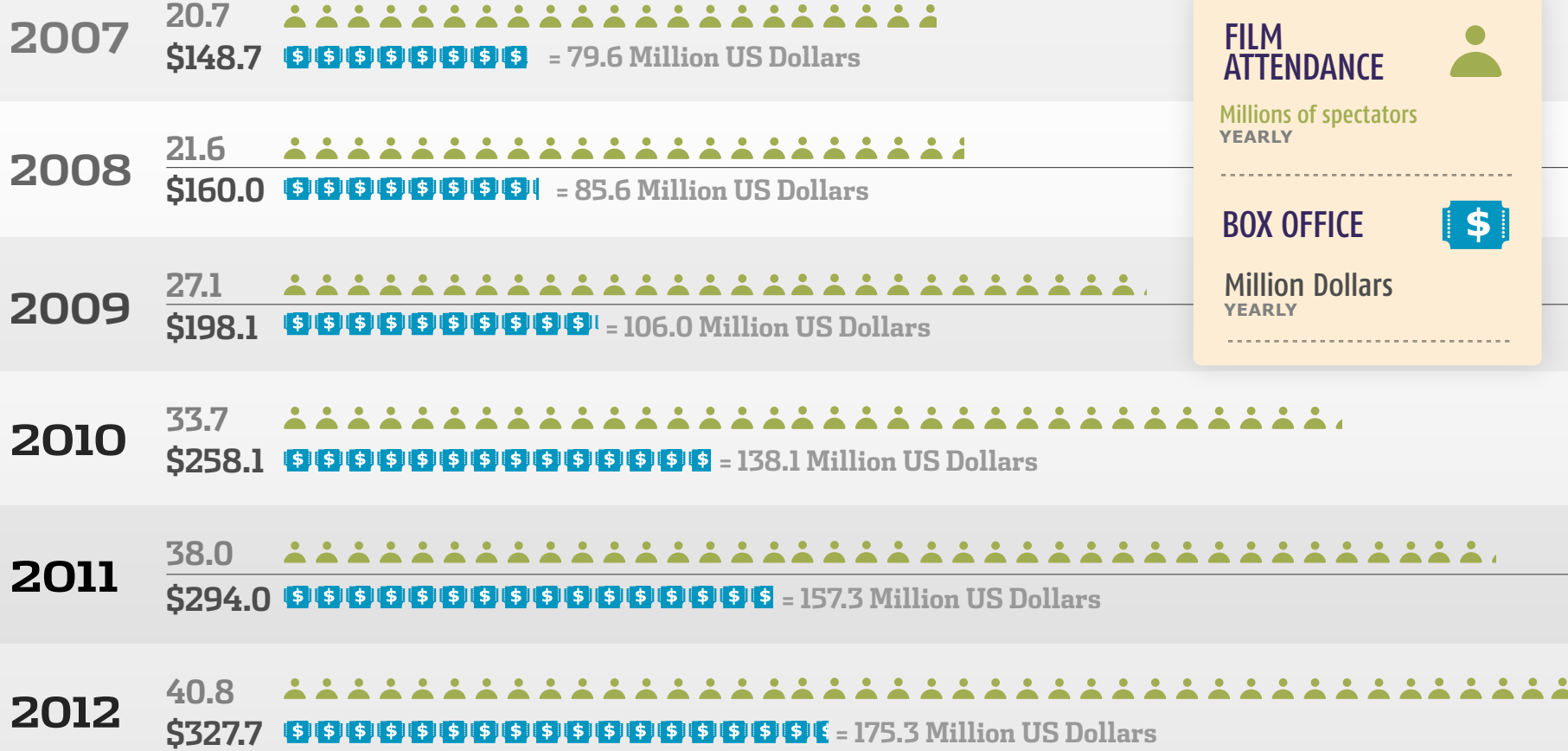
In this issue of Cine en Cifras ("Film & Figures") you'll find a report containing Colombian film industry indicators and statistics, which thanks to Proimágenes Colombia will be available electronically twice yearly. All of the information in these bulletins has been compiled using methodology designed by Fedesarrollo.

Click on each section to get more information

1. EVOLUTION OF COLOMBIAN FILM MARKET

Click here to see more statistics on the evolution of Colombian film market

LAST 7 YEARS // 2007 - 2013



FILM ATTENDANCE
Millions of spectators YEARLY

BOX OFFICE
Million Dollars YEARLY

2013

43'278,909 ADMISSIONS
\$188.3 MILLION DOLARS

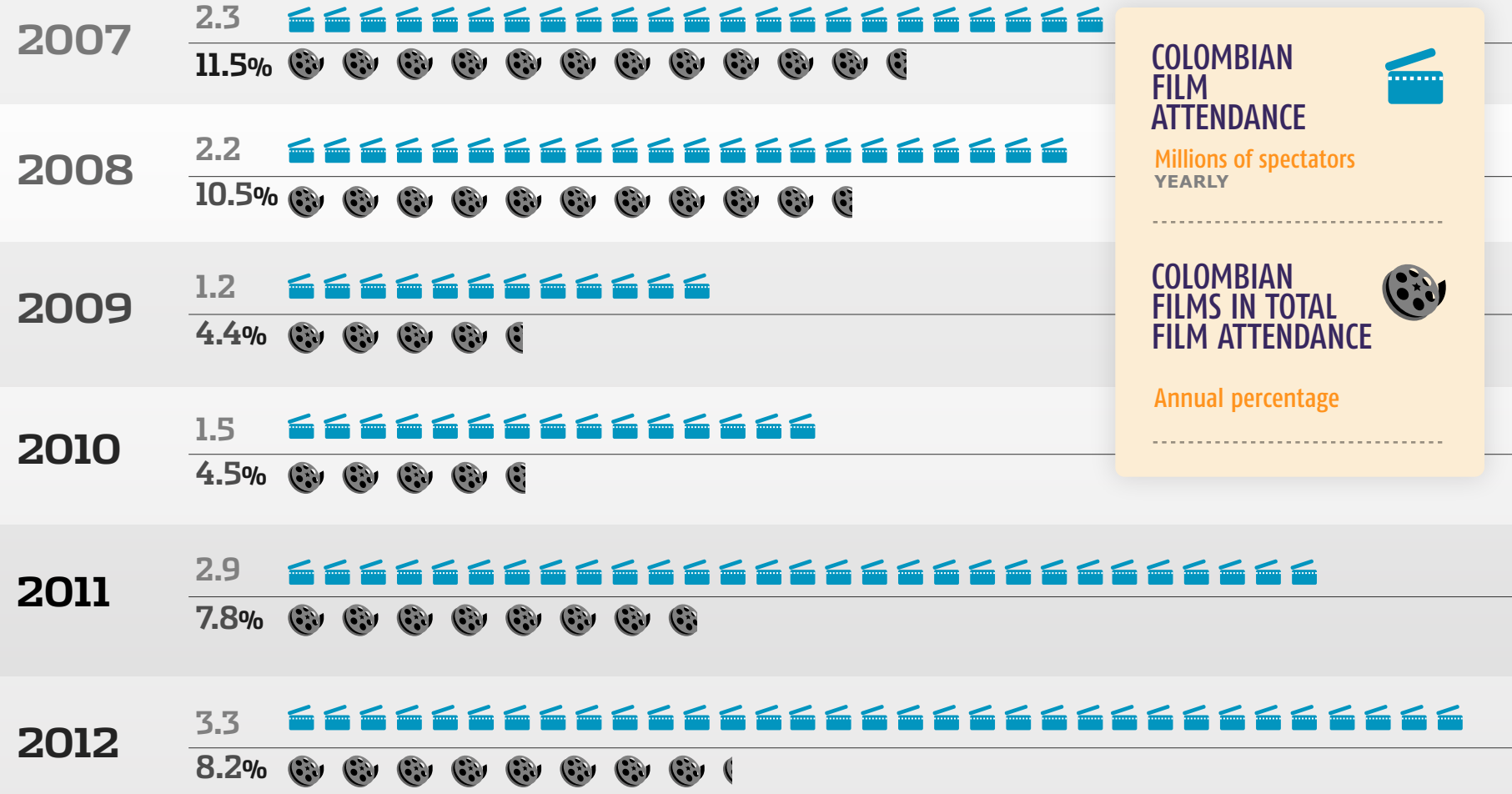
THE NUMBER OF ADMISSIONS IN 2013 ROSE BY 5.95% over 2012

BOX OFFICE REVENUE IN 2013 ROSE BY 7,39% over 2012

2. EVOLUTION OF COLOMBIAN FILM INDUSTRY

Click here to see more statistics on the evolution of Colombian Film Industry

LAST 7 YEARS // 2007 - 2013



COLOMBIAN FILM ATTENDANCE
Millions of spectators YEARLY

COLOMBIAN FILMS IN TOTAL FILM ATTENDANCE
Annual percentage

2013

2.17 MILLION ADMISSIONS TO COLOMBIAN FILMS DURING 2013
7% OF THE TOTAL FILM RELEASES IN THE COUNTRY WERE COLOMBIAN

ATTENDANCE AT COLOMBIAN FILMS DURING THE YEAR 2013 COMPARED WITH 2012 DROPPED BY 35,85%

3. GROWTH INDICATORS FOR COLOMBIAN FILM INDUSTRY

Click here to see more statistics of Growth Indicators for Colombian Film Industry

The Film Development Fund was created using a percentage of contributions from:
▶ Distributors ▶ Exhibitors ▶ Producers

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FILM DEVELOPMENT FUND

IS MAINTAINED BY
Parafiscal contributions from exhibitors, distributors and producers of Colombian films.

DISTRIBUTED THROUGH
▶ Call-for-entries
▶ Automatic incentives
▶ Other incentives

THE APPROVED FILM DEVELOPMENT FUND RESOURCES FOR 2014 ARE

\$ 9.23 MILLION DOLLARS

THE RESOURCES ARE DISTRIBUTED:

70% Creation, production, coproduction and directing of feature-length films, short films and documentaries.
30% Complementary lines of action to promote national film industry.

4. INTERNATIONAL COMPARISON

Population | Film Attendance | Has grown / Has decreased | National feature film releases per year



Special report

2013 DISTRIBUTION SUMMARY
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