

## 1. EVOLUTION OF COLOMBIAN FILM INDUSTRY

## 2. EVOLUTION OF COLOMBIAN FILM MARKET

## 3. GROWTH INDICATORS FOR COLOMBIAN FILM INDUSTRY

## 4. INTERNATIONAL COMPARISON

## 5. SPECIAL REPORT

OTHER BULLETINS ▶

Pantalla Colombia

Location Colombia

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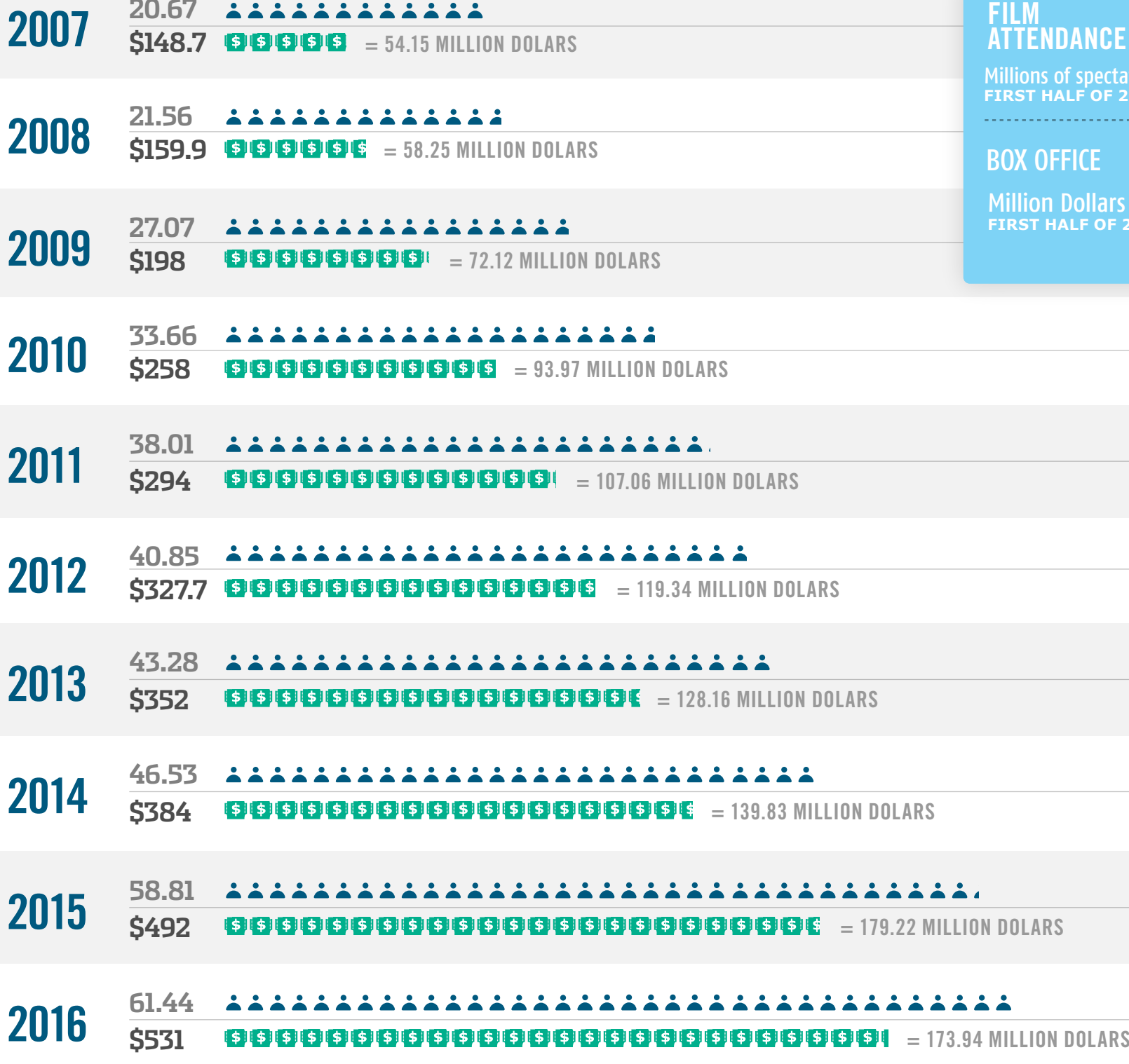
In this issue of Cine en Cifras ("Film & Figures") you'll find a report containing Colombian film industry indicators and statistics, which thanks to Proimágenes Colombia will be available electronically twice yearly. All of the information in these bulletins has been compiled using methodology designed by Fedesarrollo.

[Click](#) on each section to get more information

## 1. EVOLUTION OF COLOMBIAN FILM INDUSTRY

[Click here to see more statistics on the evolution of Colombian Film Industry](#)

### 2007 → 2016



#### FILM ATTENDANCE

Millions of spectators  
FIRST HALF OF 2016

#### BOX OFFICE

Million Dollars  
FIRST HALF OF 2016

## 2016

61'437.968 ADMISSIONS

\$173.94 MILLION DOLLARS



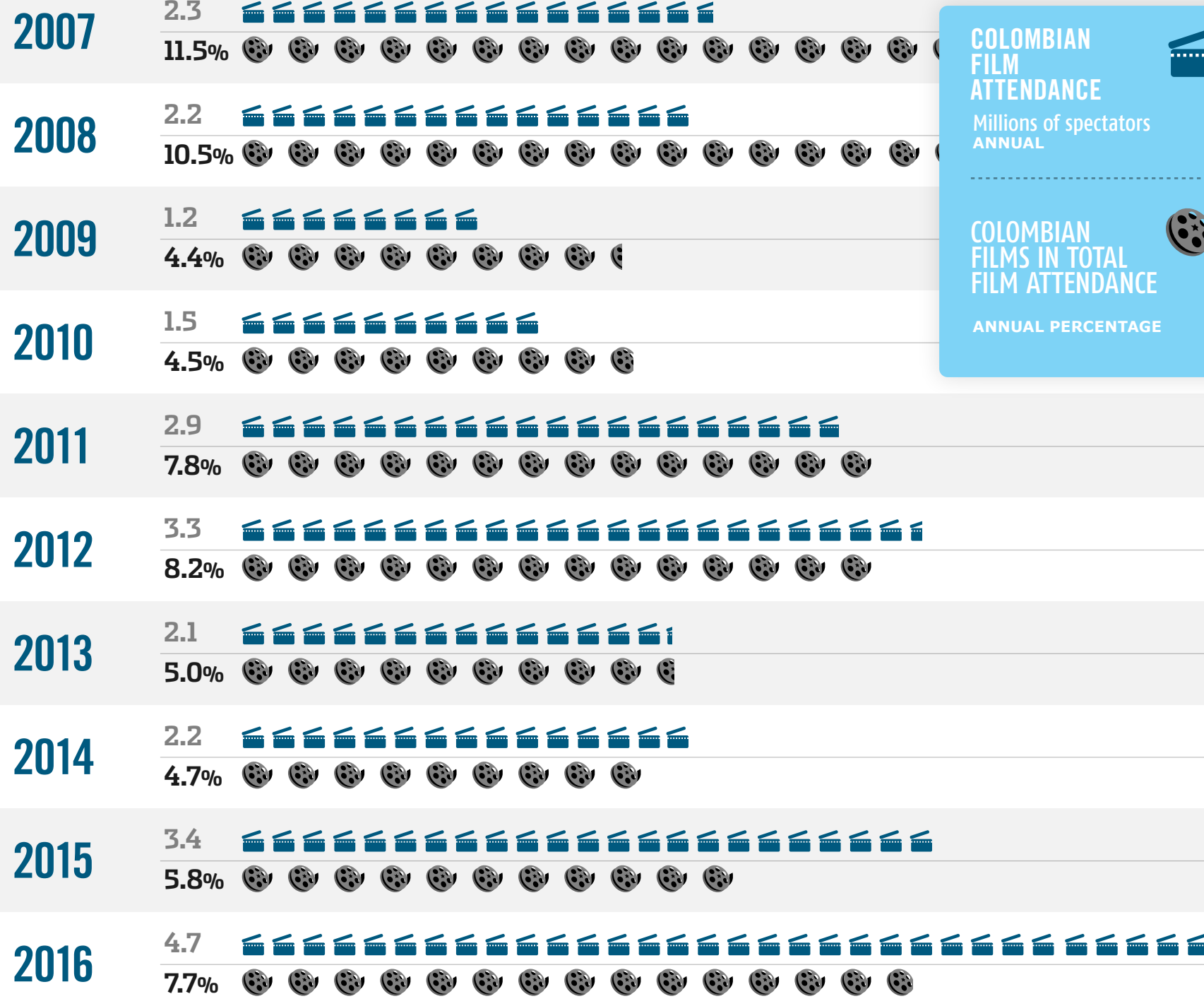
DURING 2016 THE ADMISSIONS ROSE BY **4.48%**

THE BOX OFFICE DURING 2016 ROSE BY **38.9** Thousand million pesos

## 2. EVOLUTION OF COLOMBIAN FILM MARKET

[Click here to see more statistics on the evolution of Colombian Film Market](#)

### 2007 → 2016



#### COLOMBIAN FILM ATTENDANCE

Millions of spectators  
ANNUAL

#### COLOMBIAN FILMS IN TOTAL FILM ATTENDANCE

ANNUAL PERCENTAGE

## 2016

4.7 MILLION SPECTATORS WAS THE ATTENDANCE AT COLOMBIAN FILMS DURING 2016

13.14% OF THE FILM RELEASES WERE NATIONAL PRODUCTIONS



ATTENDANCE AT COLOMBIAN FILMS 2016 COMPARED TO THE SAME PERIOD IN 2015 ROSE BY

**38,9 %**

## 3. GROWTH INDICATORS FOR COLOMBIAN FILM INDUSTRY

[Click here to see more statistics on the evolution of growth indicators for colombian film industry](#)



THE FILM DEVELOPMENT FUND WAS CREATED USING A PERCENTAGE OF CONTRIBUTIONS FROM:

▶ Distributors ▶ Exhibitors ▶ Producers

814 LAW  
2003

### FILM DEVELOPMENT FUND

### IS MAINTAINED BY

parafiscal contributions from exhibitors, distributors and producers of Colombian films

### DISTRIBUTED TROUGH

▶ Call for entries  
▶ Selective incentives  
▶ Automatic Incentives

THE APPROVED FILM DEVELOPMENT FUND RESOURCES FOR 2017 ARE

**\$ 10.14 MILLION DOLLARS**

THE RESOURCES ARE DISTRIBUTED:

**70%** creation, production, coproduction of feature length films and short films.

**30%** complementary lines of action to promote the national film industry.

## 4. INTERNATIONAL COMPARISON

Population Film Attendance Has grown Has decreased National feature film releases per year Million of spectators



\*The information for all countries is updated to 2015.  
Source: Focus: World Film Market Trends 2016.