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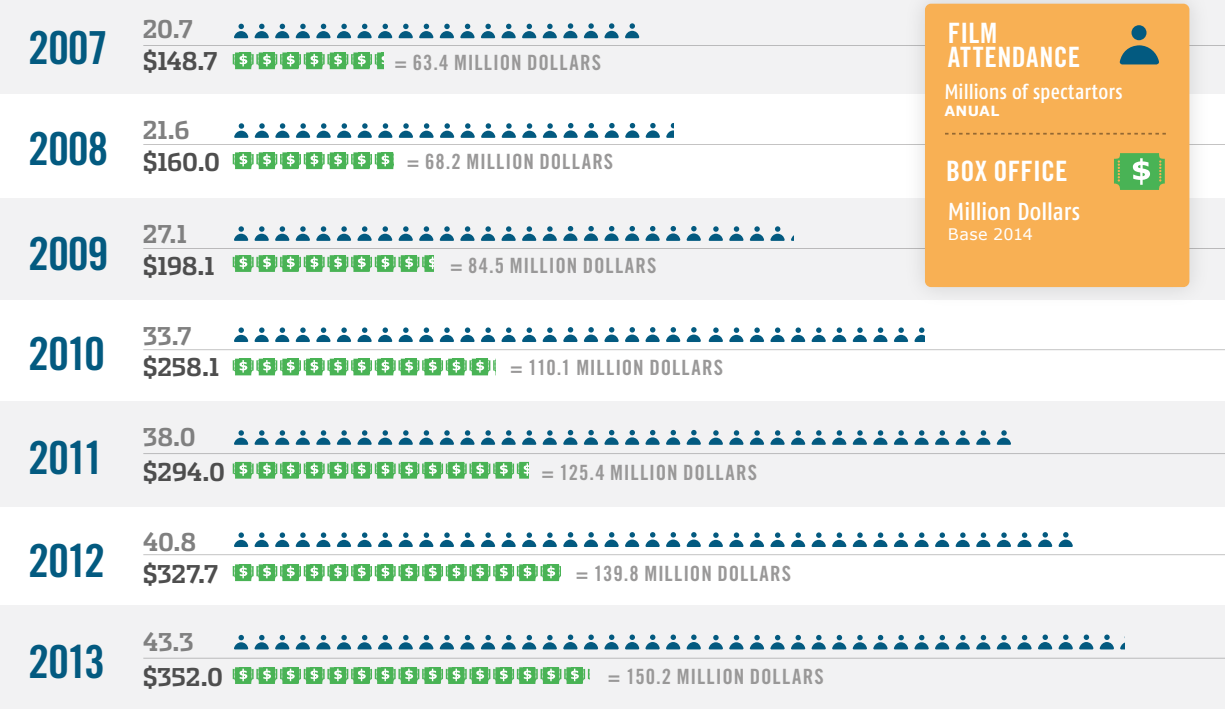
In this issue of Cine en Cifras ("Film & Figures") you'll find a report containing Colombian film industry indicators and statistics, which thanks to Proimágenes Colombia will be available electronically twice yearly. All of the information in these bulletins has been compiled using methodology designed by Fedesarrollo.

Click on each section to get more information

1. EVOLUTION OF COLOMBIAN FILM MARKET

Click here to see more statistics on the evolution of Colombian film market

★ ★ ★ ★ ★ LAST 7 YEARS // 2007 → 2014 ★ ★ ★ ★ ★



FILM ATTENDANCE

Millions of spectators ANUAL

BOX OFFICE

Million Dollars
Base 2014



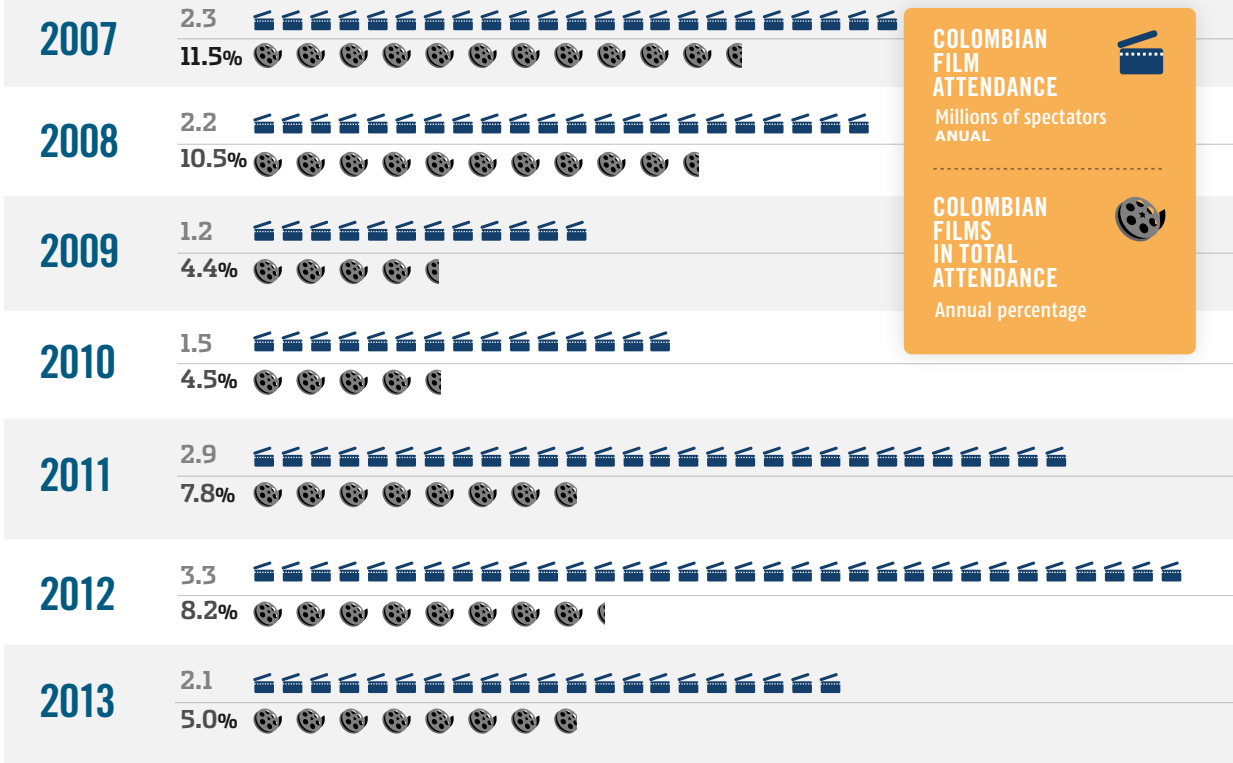
<p>↑ THE AMOUNT OF SPECTATORS DURING 2014 ROSE BY 7,50% in comparison to previous year</p>	<p>↑ BOX OFFICE INCOME DURING 2014 IS GREATER THAN THE REGISTERED DURING 2013 BY 13,6 million Dollars</p>
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2. EVOLUTION OF COLOMBIAN FILM INDUSTRY

Click here to see more statistics on the evolution of Colombian Film Industry



★ ★ ★ ★ ★ LAST 7 YEARS // 2007 → 2014 ★ ★ ★ ★ ★



2014

2.2 MILLION PEOPLE WAS THE ATTENDANCE AT COLOMBIAN FILMS DURING 2014

10.2% OF THE TOTAL OF FILM RELEASES WERE NATIONAL PRODUCTIONS

THE ATTENDANCE AT COLOMBIAN FILMS DURING 2014 COMPARED WITH THE ATTENDANCE IN 2013 ROSE BY

1,64%

3. GROWTH INDICATORS FOR COLOMBIAN FILM INDUSTRY

Click here to see more statistics of Growth Indicators for Colombian Film Industry



THE FILM DEVELOPMENT FUND WAS CREATED USING A PERCENTAGE OF CONTRIBUTIONS FROM:

- ▶ Distributors
- ▶ Exhibitors
- ▶ Productores

814 LAW
2003

FILM
DEVELOPMENT
FUND

IS MAINTAINED BY:

Parafiscal contributions from exhibitors, distributors and producers of Colombian films.



DISTRIBUTED THROUGH

- ▶ Call - for - entries
- ▶ Automatic incentives
- ▶ Other incentives

THE APPROVED FILM DEVELOPMENT FUND RESOURCES FOR 2015 ARE

\$ 8.26 MILLION DOLLARS

THE RESOURCES ARE DISTRIBUTED:

- 70%** Creation, production, coproduction and directing of feature-length films, short films and documentaries.
- 30%** Complementary lines of action to promote national film industry.

4. INTERNATIONAL COMPARISON

Population
 Film Attendance
 Has grown
 Has decreased
 National feature film releases per year
 Million of spectators



5. Special report



SCREENWRITERS OVERVIEW

Click here to see more

